

# McQUEEN

BRITISH ICON. ARTIST. GENIUS. FASHION LEGEND

Directed by JOE BISHARA

**MAY 25-JUNE 3** 

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#### **EVOLUTION THEATRE COMPANY**

presents

THE NORTH AMERICAN PREMIERE OF

# **McQUEEN**

by JAMES PHILLIPS

Directed by JOE BISHARA

featuring

BEN TRACY\* GRACE EMMENEGGER-CONRAD

NAT HARPER EMMA WINDER

SYDNEY CAMPBELL NICOLAS BRUNET

EMMA SHACHTER MARK PHILLIPS SCHWAMBERGER

Production Stage Manager

Joe Bishara\*

Fashion Designer



Producer and Executive Artistic Director

#### MARK PHILLIPS SCHWAMBERGER\*

McQUEEN is presented through special arrangement with INDEPENDENT TALENT GROUP LTD, 40 Whitfield Street, London, W1T-2RH England, UK.

#### CAST

LEE	Ben Tracy*
DAHLIA	Grace Emmenegger-Conrad
TWIN	Nat Harper
TWIN	Emma Shachter
ISABELLA	Emma Winder
MR. HITCHCOCK	Mark Phillips Schwamberger
ARABELLA	Sydney Campbell
BARTENDER	Nicolas Brunet



#### **PRODUCTION TEAM**

Director/ AEA Stage Manager	Joe Bishara*	
Production Assistant	Lila Alix	
Production Assistant	Aaron Mendoza	
Fashion Designer		
Costume Designer	Dayton Edward Willison	
Scenic/Video/Sound Designer	Joe Bishara*	
Lighting Designer	Brendan Michna	
Sound & Video Engineer	David Crone	
Box OfficeSue Rapier, Leslie Robinson, Lauren Wong, Barry Bates		
Marketing Communications, Graphics & Program	David Allen Vargo*	
Producer / Executive Artistic Director	Mark Phillips Schwamberger	
.* Appearing through an Agreement between this theatre, Evolution Theatre Company, and Actors' Equity		
Association, the Union of Professional Actors and Stage Managers in the United States. Denotes Member		
in good standing.		

The production runs 90 minutes with no intermission.

#### SYNOPSIS OF SCENES

Scene 1: The Girl Who Watched From a Tree

Scene 2: Deliverance

Scene 3: Thomson's Gazelle

Scene 4: La Dame Bleue

Scene 5: V. Dante

Scene 6: Plato's Atlantis

Scene 7: The Birds

Scene 8: Untitled

## THE CAST

BEN TRACY\* (LEE ALEXANDER McQUEEN) is thrilled to be making his Evolution Theatre debut. Favorite acting credits include: CATCO Theatre (INDECENT, GROSS INDECENCY, BASKERVILLE, COWGIRLS DON'T RIDE ZEBRAS, ANNE OF GREEN GABLES), Hippodrome Theatre (LET THE RIGHT ONE IN, A CHRISTMAS CAROL), West Virginia Public Theatre (PETER AND THE STARCATCHER), Old Log Theatre (CHARLOTTE'S WEB). Ben received his BFA in Acting from Wright State University.

GRACE EMMENEGGER-CONRAD (DAHLIA) is thrilled to be returning to the Evolution Theatre stage for this beautiful production. You may have seen her in *THE MOMENT* (Roni), *CITY JAIL* (Margaret), *FORBIDDEN BROADWAY* (Woman 2), and *A YANKEE GOES HOME* (Grace). She hopes you enjoy this incredible show and wants to thank this beyond talented cast and crew, her family, and the Northwood Bunch.

NAT HARPER She/Her(TWIN and Dance Captain) is thrilled to be working with Evolution again! Harper has been involved in many shows at the Abbey Theater including, *THE MUSICAL OF MUSICALS: THE MUSICAL* (June), *LES MISERABLES* (Fantine), and *RENT* (Assistant Choreographer). Harper is currently a rising 2nd-year student at The Sargent Conservatory of Theatre Arts at Webster University, pursuing a BFA in Musical Theatre with a Minor in Dance. @thatnatharper

**EMMA SHACHTER** (TWIN/Dancer/ Female Swing) is a junior at Hilliard Darby HS and is excited to be a part of this production. She has participated in a number of productions over the years, favorites include, **ABUNDANT LIFE** (Woman 1), **THE MOMENT** (Fatima), and many others. She is extremely grateful for the support from friends and family.

SYDNEY CAMPBELL (ARABELLA) Sydney is excited to be making her Evolution debut in *MCQUEEN*. Sydney is a sophomore at Ohio University for a BFA in acting. Past shows include *FOR THE TENTH TIME* (Sylvie), *THROUPLES COUNSELING* (Jamie U/S), *VOICE OF THE NET* (Kyle), and *OTTERBEIN PLAYWRIGHT COLLECTIVE* (Avery). She would like to thank her parents, Joe and her wonderful cast (along with amazing stage manager Lila. Enjoy the show!

NICOLAS BRUNET (BARTENDER/MANNEQUIN/Dancer) Nicolas is thrilled to be sharing this show with you. He is a senior at Dublin Jerome High School and has been involved in theater around Ohio since 5th grade, both on and offstage. After High School, Nicolas will be attending Webster University (St. Louis) earning his BFA in musical theater with a minor in Dance. Nicolas would like to thank all the immensely talented people working on this show. Enjoy!

### THE CAST

**EMMA WINDER** (ISABELLA), is a Playwriting and Directing student at the University of Texas, home for the summer. *MCQUEEN* marks her return to acting and her first production with Evolution. Recent credits include the World Premier of *VERY BLUE LIGHT* (Stage Manager) through UT New Theater, *RENT SCHOOL EDITION* (Assistant Director) with the Abbey, the 2023 *COHEN NEW WORKS FESTIVAL* of which she served as the Chair of Communications. All thanks to her brilliant collaborators.

MARK PHILLIPS SCHWAMBERGER (MR. HITCHCOCK) After over twenty years in the corporate world Mark returned to The Ohio State University in 2007 to complete his degree majoring in Theatre graduating in 2008. Being no stranger to the struggles of "life in the theatre" Mark spent years in NYC, seasons in summer stock and traveling with various companies in the East, South and Midwest. He is the Executive / Artistic Director for Evolution Theatre Company, a 501 (3) C non-profit corporation and Central Ohio's only LGBTQQIA theatre company, dedicated exclusively to presenting works that celebrate the Community's past, present and future as well as presenting works that strive to bring dignity to and tolerance and acceptance for LGBTQQIA individuals.

NOTICE: The videotaping or making of electronic or other audio and/or visual recordings of the production and distributing recordings or streams in any medium, including the internet, is strictyly prohibited, a violation of the author's rights and actionable under United States copywright law.

## **PRODUCTION TEAM**

JOE BISHARA\* (Director/AEA Stage Manager) has collaborated on over 250 theatrical productions across the United States as an award-winning Actor, Consultant, Director, Educator and Producer. Some of his favorite Directing credits for Evolution Theatre Company include FORBIDDEN BROADAY, GENTLY DOWN THE STREAM, THE MUSICAL OF MUSICALS THE MUSICAL, FROM WHITE PLAINS, THE SISSY CHRONICLES, BREAKING THE CODE, and CORPUS CHRISTI. Joe is honored and humbled to Direct the North American premiere of MCQUEEN. Much love to Liz, Maddie, and Vivie.

**LILA ALIX** (Production Assistant) Lila is thrilled to be a part of this production. She is a student at Dublin Jerome High School and an active participant in the Drama Club. Some favorite shows include **THE MUSICAL OF MUSICALS: THE MUSICAL** (Deck Captain/ Production Assistant), **RENT: SCHOOL EDITION** (Stage Manager), **ONE STOPLIGHT TOWN** (Stage Manager), and **SHREK: THE MUSICAL** (Stage Manager). She would like to thank her family and friends for their constant support.

AARON MENDOZA (Production Assistant) is originally from the colorful state of Colorado. He is pursuing his BA in Theatre at Otterbein University, focusing on Stage Management and Directing, and recently had the opportunity to study at the National Theater Institute for their Advanced Directing program. He is extremely excited to be making his first Columbus debut and is grateful to be working with these talented artists at Evolution. He would like to thank his family, partner, and friends for their support and love.

**GERARDO ENCINAS** (Fashion Designer) Gerardo Encinas is certainly no stranger to pushing boundaries; his self-taught fashion stylings have made him a mainstay of Fashion Week Columbus since 2016 and his designs have been selected to appear on several of their look books covers. He has designed multiple dresses for notable Columbus drag queen Nina West, and Tiffany Moon of "The Real Housewives of Dallas". Gerardo has been collaborating with Opera Columbus in different projects including this year's Maria de Buenos Aires, the first Spanish opera performed in Columbus, Ohio and their highest box office in ten years. One of his most recent achievements is his newly opened boutique, featuring plenty of the eye-catching looks he is known for.

DAYTON EDWARD WILLISON (Costume Designer) originally from Athens, is an accomplished costume designer and actor, Dayton has worked in Ohio, West Virginia, and Virginia. He finished his MFA in Acting from Regent University in May of 2021. This will be his 8th year working at Evolution Theatre. Some of his favorite costume designs include BIRDS OF A FEATHER, PERFECT ARRANGEMENT, VAMPIRE LESBIAN OF SODOM, and THE VIEW UPSTAIRS. Enjoy the show

## THE PLAYWRIGHT

#### **JAMES PHILLIPS**

James Phillips is a writer and director.

His 4 part epic show, Flood, was the centerpiece of the UK's 2017 Capital of Culture, and comprised two live plays, a thirty minute play for BBC Television and a short film. Flood was voted by Guardian Newspaper Readers as one of the Top 10 UK shows of 2017, won Hull '17 The Stage's Award for Producer of the Year, and it's BBC 2 Drama won an RTS Award.

His TV Drama If We Dead Awaken was made by Channel 4 in 2012 as part of the prestigious Coming Up Season.

His first play, The Rubenstein Kiss (which he also directed) won both the TMA Award for Best Play of the Year and the John Whiting Award.

His play City Stories had a Residency at St James Theatre, London from 2014-17. In May 2016 City Stories then transferred to 59East59 Theater in New York City, where it opened to terrific reviews in the New York Times and elsewhere.

His play McQueen: or Lee and Beauty, about Alexander McQueen, broke box office records at St James Theatre in London and then transferred to the West End.

His recent play Camelot: The Shining City- which was produced with a cast of 150- was named as one of the top 10 UK Theatre Shows of 2015 by The Guardian Newspaper.

The success of Hidden in the Sand- his play about Cypriot refugees which played at Trafalgar Studios in London in 2013- led to him being asked to give a lecture at the House of Parliament for the All Party Commission on Cyprus.

Whilst still a student his adaptation of Macbeth for four actors played to the Japanese Royal Family at the Globe Theatre in Tokyo.

He is Associate Artist of the Oxford Playhouse and an Associate of Wilton's Music Hall.

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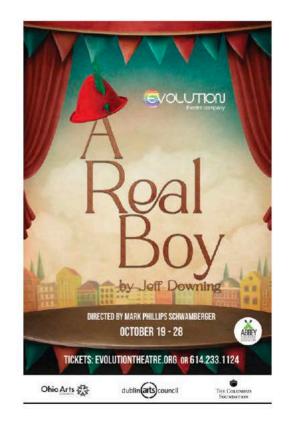




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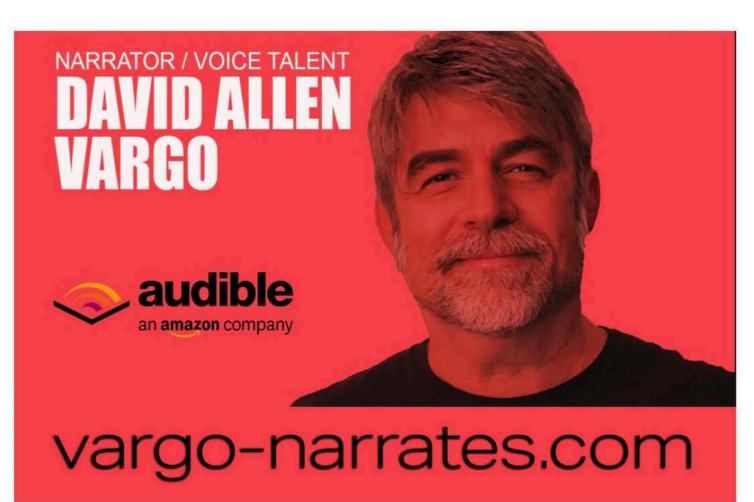
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