



BY
JAMES
PHILLIPS

THE NORTH AMERICAN PREMIERE OF
McQUEEN

BRITISH ICON. ARTIST. GENIUS. FASHION LEGEND

Directed by JOE BISHARA

MAY 25-JUNE 3

TICKETS: EVOLUTIONTHEATRE.ORG OR 614.233.1124

PRESENTING SPONSOR: TERRY DOUGLAS ETLING



EVOLUTION THEATRE COMPANY

presents

THE NORTH AMERICAN PREMIERE OF

McQUEEN

by JAMES PHILLIPS

Directed by
JOE BISHARA

featuring

BEN TRACY*

GRACE EMMENEGGER-CONRAD

NAT HARPER

EMMA WINDER

SYDNEY CAMPBELL

NICOLAS BRUNET

EMMA SHACHTER

MARK PHILLIPS SCHWAMBERGER

Production Stage Manager

Joe Bishara*

Fashion Designer



GERARDO ENCINAS

Producer and Executive Artistic Director

MARK PHILLIPS SCHWAMBERGER*

McQUEEN is presented through special arrangement with INDEPENDENT TALENT GROUP LTD,
40 Whitfield Street, London, W1T-2RH England, UK.

CAST

LEE.....	Ben Tracy*
DAHLIA.....	Grace Emmenegger-Conrad
TWIN.....	Nat Harper
TWIN.....	Emma Shachter
ISABELLA.....	Emma Winder
MR. HITCHCOCK.....	Mark Phillips Schwamberger
ARABELLA.....	Sydney Campbell
BARTENDER.....	Nicolas Brunet



PRODUCTION TEAM

Director/ AEA Stage Manager.....	Joe Bishara*
Production Assistant.....	Lila Alix
Production Assistant.....	Aaron Mendoza
Fashion Designer.....	Gerardo Encinas
Costume Designer.....	Dayton Edward Willison
Scenic/Video/Sound Designer.....	Joe Bishara*
Lighting Designer.....	Brendan Michna
Sound & Video Engineer	David Crone
Box Office.....	Sue Rapier, Leslie Robinson, Lauren Wong, Barry Bates
Marketing Communications, Graphics & Program.....	David Allen Vargo*
Producer / Executive Artistic Director.....	Mark Phillips Schwamberger

. * Appearing through an Agreement between this theatre, Evolution Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. Denotes Member in good standing.

The production runs 90 minutes with no intermission.

SYNOPSIS OF SCENES

- Scene 1: The Girl Who Watched From a Tree
- Scene 2: Deliverance
- Scene 3: Thomson's Gazelle
- Scene 4: La Dame Bleue
- Scene 5: V. Dante
- Scene 6: Plato's Atlantis
- Scene 7: The Birds
- Scene 8: Untitled

THE CAST

BEN TRACY* (LEE ALEXANDER McQUEEN) is thrilled to be making his Evolution Theatre debut. Favorite acting credits include: CATCO Theatre (**INDECENT, GROSS INDECENCY, BASKERVILLE, COWGIRLS DON'T RIDE ZEBRAS, ANNE OF GREEN GABLES**), Hippodrome Theatre (**LET THE RIGHT ONE IN, A CHRISTMAS CAROL**), West Virginia Public Theatre (**PETER AND THE STARCATCHER**), Old Log Theatre (**CHARLOTTE'S WEB**). Ben received his BFA in Acting from Wright State University.

GRACE EMMENEGGER-CONRAD (DAHLIA) is thrilled to be returning to the Evolution Theatre stage for this beautiful production. You may have seen her in **THE MOMENT** (Roni), **CITY JAIL** (Margaret), **FORBIDDEN BROADWAY** (Woman 2), and **A YANKEE GOES HOME** (Grace). She hopes you enjoy this incredible show and wants to thank this beyond talented cast and crew, her family, and the Northwood Bunch.

NAT HARPER She/Her(TWIN and Dance Captain) is thrilled to be working with Evolution again! Harper has been involved in many shows at the Abbey Theater including, **THE MUSICAL OF MUSICALS: THE MUSICAL** (June), **LES MISERABLES** (Fantine), and **RENT** (Assistant Choreographer). Harper is currently a rising 2nd-year student at The Sargent Conservatory of Theatre Arts at Webster University, pursuing a BFA in Musical Theatre with a Minor in Dance. @thatnatharper

EMMA SHACHTER (TWIN/Dancer/ Female Swing) is a junior at Hilliard Darby HS and is excited to be a part of this production. She has participated in a number of productions over the years, favorites include, **ABUNDANT LIFE** (Woman 1), **THE MOMENT** (Fatima), and many others. She is extremely grateful for the support from friends and family.

SYDNEY CAMPBELL (ARABELLA) Sydney is excited to be making her Evolution debut in **MCQUEEN**. Sydney is a sophomore at Ohio University for a BFA in acting. Past shows include **FOR THE TENTH TIME** (Sylvie), **THROUPLES COUNSELING** (Jamie U/S), **VOICE OF THE NET** (Kyle), and **OTTERBEIN PLAYWRIGHT COLLECTIVE** (Avery). She would like to thank her parents, Joe and her wonderful cast (along with amazing stage manager Lila. Enjoy the show!

NICOLAS BRUNET (BARTENDER/MANNEQUIN/Dancer) Nicolas is thrilled to be sharing this show with you. He is a senior at Dublin Jerome High School and has been involved in theater around Ohio since 5th grade, both on and offstage. After High School, Nicolas will be attending Webster University (St. Louis) earning his BFA in musical theater with a minor in Dance. Nicolas would like to thank all the immensely talented people working on this show. Enjoy!

THE CAST

EMMA WINDER (ISABELLA), is a Playwriting and Directing student at the University of Texas, home for the summer. **MCQUEEN** marks her return to acting and her first production with Evolution. Recent credits include the World Premier of *VERY BLUE LIGHT* (Stage Manager) through UT New Theater, **RENT SCHOOL EDITION** (Assistant Director) with the Abbey, the 2023 **COHEN NEW WORKS FESTIVAL** of which she served as the Chair of Communications. All thanks to her brilliant collaborators.

MARK PHILLIPS SCHWAMBERGER (MR. HITCHCOCK) After over twenty years in the corporate world Mark returned to The Ohio State University in 2007 to complete his degree majoring in Theatre graduating in 2008. Being no stranger to the struggles of “life in the theatre” Mark spent years in NYC, seasons in summer stock and traveling with various companies in the East, South and Midwest. He is the Executive / Artistic Director for Evolution Theatre Company, a 501 (3) C non-profit corporation and Central Ohio’s only LGBTQQIA theatre company, dedicated exclusively to presenting works that celebrate the Community’s past, present and future as well as presenting works that strive to bring dignity to and tolerance and acceptance for LGBTQQIA individuals.

NOTICE: The videotaping or making of electronic or other audio and/or visual recordings of the production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author’s rights and actionable under United States copyright law.

PRODUCTION TEAM

JOE BISHARA* (Director/AEA Stage Manager) has collaborated on over 250 theatrical productions across the United States as an award-winning Actor, Consultant, Director, Educator and Producer. Some of his favorite Directing credits for Evolution Theatre Company include ***FORBIDDEN BROADWAY, GENTLY DOWN THE STREAM, THE MUSICAL OF MUSICALS THE MUSICAL, FROM WHITE PLAINS, THE SISSY CHRONICLES, BREAKING THE CODE***, and ***CORPUS CHRISTI***. Joe is honored and humbled to Direct the North American premiere of ***MCQUEEN***. Much love to Liz, Maddie, and Vivie.

LILA ALIX (Production Assistant) Lila is thrilled to be a part of this production. She is a student at Dublin Jerome High School and an active participant in the Drama Club. Some favorite shows include ***THE MUSICAL OF MUSICALS: THE MUSICAL*** (Deck Captain/Production Assistant), ***RENT: SCHOOL EDITION*** (Stage Manager), ***ONE STOPLIGHT TOWN*** (Stage Manager), and ***SHREK: THE MUSICAL*** (Stage Manager). She would like to thank her family and friends for their constant support.

AARON MENDOZA (Production Assistant) is originally from the colorful state of Colorado. He is pursuing his BA in Theatre at Otterbein University, focusing on Stage Management and Directing, and recently had the opportunity to study at the National Theater Institute for their Advanced Directing program. He is extremely excited to be making his first Columbus debut and is grateful to be working with these talented artists at Evolution. He would like to thank his family, partner, and friends for their support and love.

GERARDO ENCINAS (Fashion Designer) Gerardo Encinas is certainly no stranger to pushing boundaries; his self-taught fashion stylings have made him a mainstay of Fashion Week Columbus since 2016 and his designs have been selected to appear on several of their look books covers. He has designed multiple dresses for notable Columbus drag queen Nina West, and Tiffany Moon of "The Real Housewives of Dallas". Gerardo has been collaborating with Opera Columbus in different projects including this year's Maria de Buenos Aires, the first Spanish opera performed in Columbus, Ohio and their highest box office in ten years. One of his most recent achievements is his newly opened boutique, featuring plenty of the eye-catching looks he is known for.

DAYTON EDWARD WILLISON (Costume Designer) originally from Athens, is an accomplished costume designer and actor, Dayton has worked in Ohio, West Virginia, and Virginia. He finished his MFA in Acting from Regent University in May of 2021. This will be his 8th year working at Evolution Theatre. Some of his favorite costume designs include ***BIRDS OF A FEATHER, PERFECT ARRANGEMENT, VAMPIRE LESBIAN OF SODOM***, and ***THE VIEW UPSTAIRS***. Enjoy the show

THE PLAYWRIGHT

JAMES PHILLIPS

James Phillips is a writer and director.

His 4 part epic show, Flood, was the centerpiece of the UK's 2017 Capital of Culture, and comprised two live plays, a thirty minute play for BBC Television and a short film. Flood was voted by Guardian Newspaper Readers as one of the Top 10 UK shows of 2017, won Hull '17 The Stage's Award for Producer of the Year, and it's BBC 2 Drama won an RTS Award.

His TV Drama If We Dead Awaken was made by Channel 4 in 2012 as part of the prestigious Coming Up Season.

His first play, The Rubenstein Kiss (which he also directed) won both the TMA Award for Best Play of the Year and the John Whiting Award.

His play City Stories had a Residency at St James Theatre, London from 2014-17. In May 2016 City Stories then transferred to 59East59 Theater in New York City, where it opened to terrific reviews in the New York Times and elsewhere.

His play McQueen: or Lee and Beauty, about Alexander McQueen, broke box office records at St James Theatre in London and then transferred to the West End.

His recent play Camelot: The Shining City- which was produced with a cast of 150- was named as one of the top 10 UK Theatre Shows of 2015 by The Guardian Newspaper.

The success of Hidden in the Sand- his play about Cypriot refugees which played at Trafalgar Studios in London in 2013- led to him being asked to give a lecture at the House of Parliament for the All Party Commission on Cyprus.

Whilst still a student his adaptation of Macbeth for four actors played to the Japanese Royal Family at the Globe Theatre in Tokyo.

He is Associate Artist of the Oxford Playhouse and an Associate of Wilton's Music Hall.

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The poster is divided into two horizontal sections. The top section has a grey background and features the Evolution Theatre Company logo at the top left. In the center, a man in a suit is shown from the chest up, holding a fan of US dollar bills. To his left, the text 'The \$5000 Challenge' is written in a serif font, with 'by Douglas Whaley' and 'directed by David Allen Vargo' in smaller text below it. The bottom section has a red background and features a photograph of a red door in a dimly lit room. To the left of the door, the text 'One Show Two Plays' is written in a large, white, cursive font. Below the door, the text 'THE BODY POLITIC' is written in a bold, white, sans-serif font, with 'by CORY SKURDAL' in smaller text below it. At the bottom of the poster, the dates 'JULY 20 - 29' are printed in a bold, white, sans-serif font. Below the dates, the text 'TICKETS: EVOLUTIONTHEATRE.ORG OR 614.233.1124' is printed in a smaller, white, sans-serif font. At the bottom of the poster, there are three logos: Ohio Arts Council, Dublin Arts Council, and The Columbus Foundation.

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The
\$5000
Challenge
by Douglas Whaley
directed by David Allen Vargo

One Show Two Plays

THE BODY POLITIC
by CORY SKURDAL

JULY 20 - 29

TICKETS: EVOLUTIONTHEATRE.ORG OR 614.233.1124

Ohio Arts Council

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THE COLUMBUS FOUNDATION

The poster has a black background. At the top left is the Evolution Theatre Company logo. In the center is a large, pink cherry blossom flower. Below the flower, the text 'THE INHERITANCE' is written in a large, bold, red, sans-serif font. Below this, the text 'Winner of the 2020 TONY Award for BEST PLAY' is written in a smaller, white, sans-serif font. Below that, the text 'BY MATTHEW LOPEZ' is written in a bold, white, sans-serif font, followed by 'DIRECTED BY JOE BISHARA' in a smaller, white, sans-serif font. At the bottom, the text 'PART ONE SEPTEMBER 7-16' and 'PART TWO SEPTEMBER 21-30' is written in a bold, white, sans-serif font. Below this, the text 'TICKETS: EVOLUTIONTHEATRE.ORG OR 614.233.1124' is printed in a smaller, white, sans-serif font. At the bottom of the poster, there are three logos: Ohio Arts Council, Dublin Arts Council, and The Columbus Foundation.

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THE INHERITANCE
Winner of the 2020 TONY Award for BEST PLAY
BY MATTHEW LOPEZ
DIRECTED BY JOE BISHARA

PART ONE
SEPTEMBER 7-16

PART TWO
SEPTEMBER 21-30

TICKETS: EVOLUTIONTHEATRE.ORG OR 614.233.1124

Ohio Arts Council

dublin arts council

THE COLUMBUS FOUNDATION

The poster has a colorful, stylized background featuring a red hat on a wooden stand, a city skyline, and a red curtain. At the top left is the Evolution Theatre Company logo. In the center, the text 'A Real Boy' is written in a large, bold, brown, serif font. Below this, the text 'by Jeff Downing' is written in a smaller, brown, serif font. Below that, the text 'DIRECTED BY MARK PHILLIPS SCHWAMBERGER' is written in a smaller, brown, sans-serif font. At the bottom, the text 'OCTOBER 19 - 28' is written in a bold, brown, sans-serif font. Below this, the text 'TICKETS: EVOLUTIONTHEATRE.ORG OR 614.233.1124' is printed in a smaller, brown, sans-serif font. At the bottom of the poster, there are three logos: Ohio Arts Council, Dublin Arts Council, and The Columbus Foundation.

EVOLUTION
theatre company

A Real Boy
by Jeff Downing

DIRECTED BY MARK PHILLIPS SCHWAMBERGER

OCTOBER 19 - 28

TICKETS: EVOLUTIONTHEATRE.ORG OR 614.233.1124

Ohio Arts Council

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THE COLUMBUS FOUNDATION



Evolution Theatre Company
wishes to express our deepest gratitude
to our generous sponsors & donors



Dublin Arts Council partially funded this production through a Community Arts Grant
to encourage community engagement, cultivate creativity
and foster life-long learning through the arts.

Friend: \$1 - \$99

Anonymous (6)
Beth Arnold
Bryan Babcock
David Cox
Dawn Farrell
Wesley Giles
Charles Giles
Charlys Henrickson
Sandra Hope
Gary Kern
Kristyn Koczur
Kathleen Oxner
Jaron Terry

Supporter: \$100 - \$249

Anonymous (3)
Richard Arndt
Karen Miller
Douglas Althausen
David & Lois Armstrong
James A Mitchel / Bradford G Colegate
Sherry Crawford-Eyen
Suzanne Gray
Thomas Grote & Rick Neal
Richard Horton & Ronald Betz
Carol MacIvor
Brad Myers & Steve Rowlands
Ginger Oswald
Patricia Peterson
Matt Primmer & Ed Stofcheck, Jr.
Marcy Samuel
Carolyn Schiefer
Ryan Wertz & Bill Benninghofen
In memory of John Caprio
In memory of Andre Gautier
In memory of Edwin Lewis
In memory of Linda Wetters

Sponsor: \$250 - \$499

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Sheldon Gleisser
Carol J. Herman
Donald W. Stott / Charles Sellner

Sustainer: \$500 - \$999

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Wayne Cocchi
Joseph Gentilini & Leo Radel
Mark Gibson
Bob Talley & Bob Reynolds

Angel: \$1,000 - \$1499

Richard Oestreich / Jody Rivers
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Producers: \$1500+

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Bob Talley & Bob Reynolds
Carole J. Herman
In memory of John Caprio
In memory of Edwin Lewis
Richard Oestreich / Jody Rivers
Ginger Oswald
Patricia Peterson
Jeff Schwamberger
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Douglas Whaley & David Vargo
In Memory of Linda Wetters



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