



THE INHERITANCE

Winner of the 2020 Tony Award for BEST PLAY

BY
MATTHEW LOPEZ

DIRECTED BY JOE BISHARA

PART ONE
SEPTEMBER 7-16

PART TWO
SEPTEMBER 21-30



EVOLUTION THEATRE COMPANY

presents

THE AREA PREMIERE OF

THE INHERITANCE

Part 2

by Matthew Lopez

directed by Joe Bishara

featuring

FRANK BARNHART*

ANTHONY BALDASARE

JEFF WHITE

DAYTON E. WILLISON

EUAN BAKER

MATT PIPER

MARK P. SCHWAMBERGER*

NIKO CARTER

JACOB ERNEY

BOBBY LOYD

AHMED ANKOLKAR

WILLIAM DARBY IV

JOSIE MERKLE

Production Stage Manager

AARON MENDOZA*

Producer and Executive Artistic Director

MARK PHILLIPS SCHWAMBERGER*

* Appearing through an Agreement between this theatre, Evolution Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Denotes Member in good standing.

CAST

E.M. FORSTER (MORGAN) / WALTER POOLE
.....Mark Phillips Schwamberger*

HENRY WILCOX / MAN #6.....Frank Barnhart*

ERIC GLASS / MAN #4.....Niko Carter

TOBY DARLING / MAN #10.....Anthony Baldasare

ADAM McDOWELL / LEO / MAN #1.....Jeff White

JASPER / PAUL / MAN #7 / DOORMAN #2.....Jacob Erney

TUCKER, MAN #5, LEO’S AGENT.....Dayton Edward Willison

TRISTAN / TOBY’S OTHER AGENT / MAN #2 / DOORMAN #1.....
..... Bobby Loyd

MAN #8 / JASON 2 / CHARLES / CLINIC WORKER.....Euan Baker

JASON 1 / MAN #3.....Ahmed Ankolkar

MARGARET.....Josie Merkle

YOUNG WALTER.....Matt Piper

YOUNG HENRY.....William Darby IV

PRODUCTION TEAM

Director.....Joe Bishara

Production Stage Manager.....Aaron Mendoza

Lighting Designer.....Iz Nichols

Sound & Video Engineer.....David Crone

Costume Designer / Props Master.....Dayton Edward Willison

Box Office.....Sue Rapier, Leslie Robinson, Lauren Wong, Barry Bates

Marketing Communications, Graphics & Program.....David Allen Vargo

Producer / Executive Artistic Director.....Mark Phillips Schwamberger

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We sincerely appreciate the help of Theatre Columbus State

EACH PART RUNS APPROXIMATELY 3 HOURS
THERE WILL BE 1 TEN-MINUTE INTERMISSION



THE CAST

FRANK BARNHART* (HENRY WILCOX/MAN #6)) is currently a Professor of Theatre at Columbus State Community College. Frank formerly served as the Producing Director of The Reality Theatre, Act Out Productions, and the National Gay and Lesbian Theatre Festival. He also served as the Executive Director at Actors' Theatre of Columbus. His work has been awarded the Central Ohio Theatre Roundtable Award, and The Central Ohio Critics Circle Award. Frank is also an award winning off-off Broadway Director and Producer, having received an OOBRA Award for his production of **Members of the Tribe**. Evolution Theatre audiences will remember him from his award-winning performance in **A Perfect Arrangement**. He holds an MFA from Ohio State University, MA from Kent State University, and is a proud member of Actors Equity Association and The Screen Actors Guild.

NIKO CARTER (ERIC GLASS) is so excited to be back with Evolution Theatre for another phenomenal production! They have a BFA in Acting/Directing and are based locally in Columbus. They would like to thank their friends, family, and partner for their continued support in all of their ventures. Recent Credits: **Straight** (Ben), **The Music Man** (Marcellus), and **Spring Awakening** (Moritz).

BLM. Trans Rights are Human Rights.

Instagram: @KneeCoCarts

Facebook: Niko Carter

ANTHONY BALDASARE (TOBY)) grew up performing with his dad in Columbus. He's acted with Milwaukee Repertory Theatre, Actors Theatre of Columbus, CATCO, Monomoy Theatre, Children's Theatre of Madison, Jackson Hole Playhouse, Lyric Opera of Chicago, Griffin Theatre and Rivendell Theatre Ensemble. In October he will be playing Philip in **The Lion In Winter** at Chicago's Court Theatre. Principle on camera work includes **Chicago Fire**, **Shelby Oaks**. He is grateful to his family, his partner Haley, and Joe Bishara.

JEFF WHITE (ADAM / LEO) a Columbus based actor, is thrilled to be making his Evolution Theatre debut with such a significant production. Recent credits include **A Yankee Goes Home** (Righty Mills), **Abundant Life** (Alex), **Skinny** (Rodger), **Voice of the Net** (Brick Johnson) and **Rounding Third** (Michael). Thanks to my family, Ally, and August for their love and support.

JACOB ERNEY (JASPER / PAUL / MAN #7)) is honored to make his Evolution Theatre Company debut in the regional premiere of **The Inheritance**! Other recent shows include Original Production Theatre's production of **40 Acres** (Warden/Man 1), Gallery Players' production of **Intimate Apparel** (Mr. Marks), Red Herring's production of **Airness** (Shreddy Eddy), and Actors' Theatre of Columbus' production of **Queen Margaret** (Somerset/Richard III). Jacob is a Case Western Reserve acting graduate of 2021 and studied abroad at the London Academy of Music and Dramatic Arts in London, UK. Jacob would like to thank his friends, family, amazing coworkers, and especially his dog. Play on!

“A Night of Cabaret”

Celebrating our past
as we raise funds for our future

October 27 & 28

PRE-SHOW RECEPTION

6-7PM

SHOW

7-8pm

POST-SHOW RECEPTION

8-9pm

at the
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past musical productions
and a little glimpse at
things being planned for
next year.

SUGGESTED DONATION: \$30



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Opening Eyes • Touching Hearts • Changing Minds



THE CAST

DAYTON EDWARD WILLISON (TUCKER, YOUNG MAN #5, TOBY'S AGENT, DEALER)
Dayton is originally from Guysville Ohio. He's worked professionally in the theater and film in Southeast and Central Ohio, Pennsylvania, West Virginia, and Virginia. In 2021 he finished his MFA in acting at Regent University. Recent theatre credits include Evolution Theater Company ***A Crane Takes Flight***, and ***Birds of a Feather*** (Silo), Stuarts Opera House ***The White Card*** (Eric), and radio play ***A Christmas Carol*** (Scrooge) Film credits ***Demon Hole***, ***The Turnout*** and, two Columbus Neighborhoods documentaries for WOUS.

BOBBY LOYD (TRISTAN) was born and raised in Mansfield, Ohio. He graduated from Mansfield Senior High which is where he found his love for the Arts. He has been acting and working on his craft for well over 15 years professionally. Bobby moved to Columbus 7 years ago to pursue his acting career more seriously. He has a very long list of productions he has been a part of and continues to grow as an actor. Bobby's looking forward to be a part of this amazing cast and crew. And he is looking forward the future with Evolution Theatre

JOSIE MERKLE (MARGARET) is honored to be a part of the Midwest premiere of ***The Inheritance***, produced by Evolution Theater. She is a veteran of the Columbus stage, having last appeared as Frau Schmidt in the ***The Sound of Music*** at the Palace Theater. She has performed with The Short North Stage, New Herring Productions, CATCO, Ember Women's Theater, Actor's Theater. She will next appear in October in the Eclipse Theater Company's production of ***Admissions*** and in November, ***Women Who Know, A Witch Play*** at The Abbey Theater of Dublin.

EUAN BAKER (YOUNG MAN #8 / JASON 2 / CHARLES) is thrilled and honored to work on ***The Inheritance*** as his debut with Evolution Theatre Company. Notable credits include: ***The Waiting Room*** (Wanda), ***Shakespeare in Hollywood*** (Puck), and ***Abundant Life*** (Man 2). When he isn't on stage, Euan plans summer camps for local youth. He would like to thank his friends, family, and his dog PB for all their love and support.

AHMED ANKOLKAR (JASON 1 / YOUNG MAN #3) is a fresh-faced new entrant in the Columbus arts scene. Having spent his childhood in Dayton, Ohio, and his later years in Saudi Arabia, a hunger for the stage and screen has always been a constant. His debut performance being in ***Dooh Dah Parade: The Musical*** (Ensemble) at the Southern Theatre, this will be his second performance to date. Here's to expanding your artistry and creating social change!

MARK PHILLIPS SCHWAMBERGER* (E.M. FORSTER (MORGAN) / WALTER POOLE)
After over twenty years in the corporate world Mark returned to The Ohio State University in 2007 to complete his degree majoring in Theatre graduating in 2008. Being no stranger to the struggles of "life in the theatre" Mark spent years in NYC, seasons in summer stock and traveling with various companies in the East, South and Midwest. He is the Executive / Artistic Director for Evolution Theatre Company, a 501 (3) C non-profit corporation and Central Ohio's only LGBTQQIA theatre company, dedicated exclusively to presenting works that celebrate the Community's past, present and future as well as presenting works that strive to bring dignity to and tolerance and acceptance for LGBTQQIA individuals.

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THE PRODUCTION CREW

JOE BISHARA* (Director) has collaborated on over 250 theatrical productions across the United States as an award-winning Actor, Consultant, Director, Educator and Producer. Favorite Directing credits for Evolution Theatre Company include **MCQUEEN, FORBIDDEN BROADWAY, GENTLY DOWN THE STREAM, THE MUSICAL OF MUSICALS THE MUSICAL, FROM WHITE PLAINS, THE SISSY CHRONICLES, BREAKING THE CODE,** and **CORPUS CHRISTI**. Joe is honored to work in concert with this amazing cast and creative team on the Ohio premiere of **THE INHERITANCE**. Much love to Liz, Mad-die, and Vivie.

AARON MENDOZA* (Production Stage Manager) is originally from the colorful state of Colorado. He is pursuing his BA in Theatre at Otterbein University, focusing in Directing and Stage Management, and recently had the opportunity to study at the National Theater Institute for their Advanced Directing program. He is extremely excited to be working on this beautiful piece and making his equity debut. He would like to thank the cast, creative team, and Evolution for this wonderful opportunity to be a part of this story. He would like to thank his family, partner, and friends for their support and love.

DAYTON EDWARD WILLISON (Costume Designer / Props Master)) originally from Athens, is an accomplished costume designer and actor, Dayton has worked in Ohio, West Virginia, and Virginia. He finished his MFA in Acting from Regent University in May of 2021. This will be his 10th year working at Evolution Theatre. Some of his favorite costume designs include **BIRDS OF A FEATHER, PERFECT ARRANGEMENT, VAMPIRE LESBIAN OF SODOM,** and **THE VIEW UPSTAIRS**. Enjoy the show!

THE PLAYWRIGHT



Matthew Lopez

is the author of ***The Whipping Man***, one of the most widely produced new American plays of the last several years. The play premiered at Luna Stage in Montclair, NJ and debuted in New York at Manhattan Theatre Club. That production was directed by Doug Hughes and starred Andre Braugher. The sold-out production extended four times, ultimately running 101 performances

off-Broadway and garnering Obie and Lucille Lortel Awards. Lopez was awarded the John Gassner New Play Award from the New York Outer Critics Circle for the play. Since then, it has been received over 40 productions worldwide. Lopez's play, ***Somewhere***, has been produced at the Old Globe, TheatreWorks in Palo Alto and most recently at Hartford Stage Company, where his play ***Reverberation*** also received its world premiere in 2015.

Lopez's play, ***The Legend of Georgia McBride***, premiered in 2015 at the Denver Theatre Center for the Performing Arts. His latest play, the two-part epic ***The Inheritance***, premiered at the Young Vic Theatre in London 2018 and is based on E.M. Forster's novel, ***Howards End***. This production earned eight nominations at the 2019 Olivier Awards and won Best Play. The Broadway production won the Drama Desk Award for Best Play and multiple Tony Awards including Best Play 2020.

Lopez currently holds new play commissions from Roundabout Theatre Company, Manhattan Theatre Club, Hartford Stage, and South Coast Rep. Lopez was a staff writer on HBO's "***The Newsroom***" and is currently adapting Javier Marias' trilogy "***Your Face Tomorrow***" for the screen.

PLEASE NOTE: The videotaping or making of electronic or other audio and/or visual recordings of the production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under United States copyright law.

SCENE BREAKDOWN - PART 2

Prologue

ACT 1

Scene 1 - Walter's House - spring 2017

Scene 2 - Summer 2017

- a. Henry's Townhouse
- b. Henry's Study

Scene 3 - Summer 2017

- a. Strand Bookstore
- b. Toby's Apartment
- c. Strand Bookstore
- d. Rehearsal
- d. Bar

Scene 4 - Summer 2017

- a. Fire Island
- b. Party in The Pines
- c. A Cottage in Cherry Grove
- d. Toby's Opening

Scene 5 - Summer 2017 - Henry's beach house in The Hamptons

ACT 2

Scene 1 - Summer 2017

- a. Beach on Fire island

Scene 2 - Summer 2017

- a. Henry's beach house in The Hamptons

Scene 3 - Christmas Eve 2017

- a. David Koch Theater
- b. Free Clinic
- c. The Streets
- d. Toby's Building

SCENE BREAKDOWN - PART 2

continued

ACT 2 continued

Scene 3 continued - Christmas 2017

- e. Toby's Apartment
- f. Henry & Eric's Townhouse

Scene 4 - Spring 2018

- a. The Streets
- a. Adam McDowell
- a. The Streets

ACT 3

Scene 1 - Spring 2018

- a. A Hotel Room in Alabama
- a. Agent's Office
- a. Toby's Apartment

Scene 2 - Spring 2018

- a. Walter's House

Scene 3 - Spring 2018

- a. Walter's House

Scene 4 - Spring 2018

- a. Walter's House

Epilogue - October 9, 2022

- a. Eric's House



Evolution Theatre Company
wishes to express our deepest gratitude
to our generous sponsors & donors



Dublin Arts Council partially funded this production through a Community Arts Grant
to encourage community engagement, cultivate creativity
and foster life-long learning through the arts.

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Dawn Farrell
Wesley Giles
Charles Giles
Charlys Henrickson
Sandra Hope
Gary Kern
Kristyn Koczur
Kathleen Oxner
Jaron Terry

Supporter: \$100 - \$249

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Karen Miller
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James A Mitchel / Bradford G Colegate
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