

**FROM THE WRITERS OF *THE GOLDEN GIRLS***



# SILVER FOXES

**by JAMES BERG and STAN ZIMMERMAN**

**Co-Directed by AARON MENDOZA & MARK PHILLIPS SCHWAMBERGER**

**SEPTEMBER 5 – 14**



# EVOLUTION THEATRE COMPANY

PRESENTS THE MIDWEST PREMIERE OF

## SILVER FOXES

by JAMES BERG and STAN ZIMMERMAN

co-directed by Aaron Mendoza and Mark Phillips Schwamberger

featuring

**TOM CARDINAL**

**TODD TAYLOR**

**SUE RAPIER**

**NICHOLAS McINTURFF**

**MARK PHILLIPS SCHWAMBERGER\***

Production Stage Manager

**AARON MENDOZA\*\***

Producer and Executive Artistic Director

**MARK PHILLIPS SCHWAMBERGER\***

\*\*Working under an AEA contract. Courtesy of AEA

\*Member of Actors Equity Association in good standing.

# CAST

CHUCK.....Tom Cardinal  
BENNY..... Todd Taylor  
THE TWINK..... Nicholas McInturff  
TRISH & OTHERS.....Sue Rapiere  
CECIL.....Mark Phillips Schwamberger\*

# PRODUCTION TEAM

Co-Directors.....Aaron Mendoza & Mark Phillips Schwamberger  
Production Stage Manager.....Aaron Mendoza\*\*  
Costumes, Props, & Set Decoration.....Queenie Leadbetter  
Set, Lighting, & Sound.....Jim Ziolkowski & Krista Pojman  
Box Office.....Leslie Robinson, Lauren Wong, Barry Bates  
Marketing Communications, Graphics & Program.....David Allen Vargo\*  
Producer / Executive Artistic Director.....Mark Phillips Schwamberger\*

**\* Appearing through an Agreement between this theatre, Evolution Theatre Company, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. Denotes Member in good standing.**

**There will be one 10 minute intermission.**



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## THE CAST

**Tom Cardinal (Chuck)** a Columbus native, is returning to the Evolution stage, after appearing in MUSICAL OF MUSICALS. An Otterbein graduate, he has performed for over three decades at Shadowbox Live, where he is also the CFO. Favorite roles include RETURN TO THE FORBIDDEN PLANET (Captain Tempest), SCROOGE (Scrooge), F#(K CANCER: THE MUSICAL (Frank), VINYL (Jerry) and many roles at Shadowbox's companion theatre, 2Co's. Love always to Kirby, the kids, the family, and everyone else on the journey.

**Todd Taylor (Benny)** is thrilled to join Evolution Theatre in this fantastic Midwest Premiere. Recent work includes OUR TOWN (Mr. Webb), with CPAC Players, LITTLE WOMEN OF ORCHARD HOUSE (Ralph Waldo Emerson), with Aethereal Jest Arts Council, BIRDS OF A FEATHER (The Birder), and SONS & LOVERS (Butch), both with Evolution Theatre, and other favorite roles include A DOLL'S HOUSE PART TWO (Torvald), THE WEIR (Jack), ORPHANS (Harold), THE SUBJECT WAS ROSES (John), THE LATE CHRISTOPHER BEAN (the Dr.), all with Columbus Civic Theater. I want to thank Evolution Theatre for this wonderful opportunity and their fine work for the gay community, and inclusion. Thanks Mark Phillips!

**Sue Rapiere (Trish and others)** While having stage managed several shows at ETC, Sue is thrilled to make her stage debut, especially playing multiple characters. Some of her favorite shows include MOON OVER BUFFALO (Charlotte), RUMORS (Claire), STEEL MAGNOLIAS (Clairee) and THE LARAMIE PROJECT (multiple roles). Thanks to the cast and crew for such a fun time and of course her Music Man, Mendell.

**Nicholas McInturff (The Twink)** is elated to debut on the Evolution stage. Nicholas has recently been in RIDE THE CYCLONE (Noel Gruber, 2021 and 2024) and CHICKEN AND BISCUITS (Logan Leibowitz). Other favorite credits include THE PIRATES OF PENZANCE (Frederic), YOUNG FRANKENSTEIN (Frederick), and THE PRODUCERS (Carmen Ghia). SILVER FOXES is their seventeenth Central Ohio production. Nicholas studied Music and Theatre at Muskingum University. They're sincerely grateful to their friends, cast, crew, and the Columbus theatre community.

## PRODUCTION

**Aaron Mendoza\*\* (Co-Director & Production Stage Manager)** is originally from the colorful state of Colorado. His most recent credits with Evolution are STARMAKER (Director) and THE INHERITANCE (Production Stage Manager). He is excited to be working with Evolution again and working on this amazing show. He would like to thank his partner, family, and friends for their support and love.

**Mark Phillips Schwamberger\* (Co-Director, Producer / Cecil)** began his theatrical career during his undergraduate studies at the University of Louisville and earned his BA with a major in theatre from The Ohio State University. Mark's credits include acting in musicals, comedies and dramas as well as directing various productions at Professional and Regional Theatres and Summer Stock companies in New York, Florida, Michigan, Ohio and Kentucky. In his role as Executive Director for Evolution Theatre Company, Mark looks forward to assisting in the Company's commitment to present professional productions of the highest quality to Columbus audiences.

Leave the  
**drama** at  
the door.

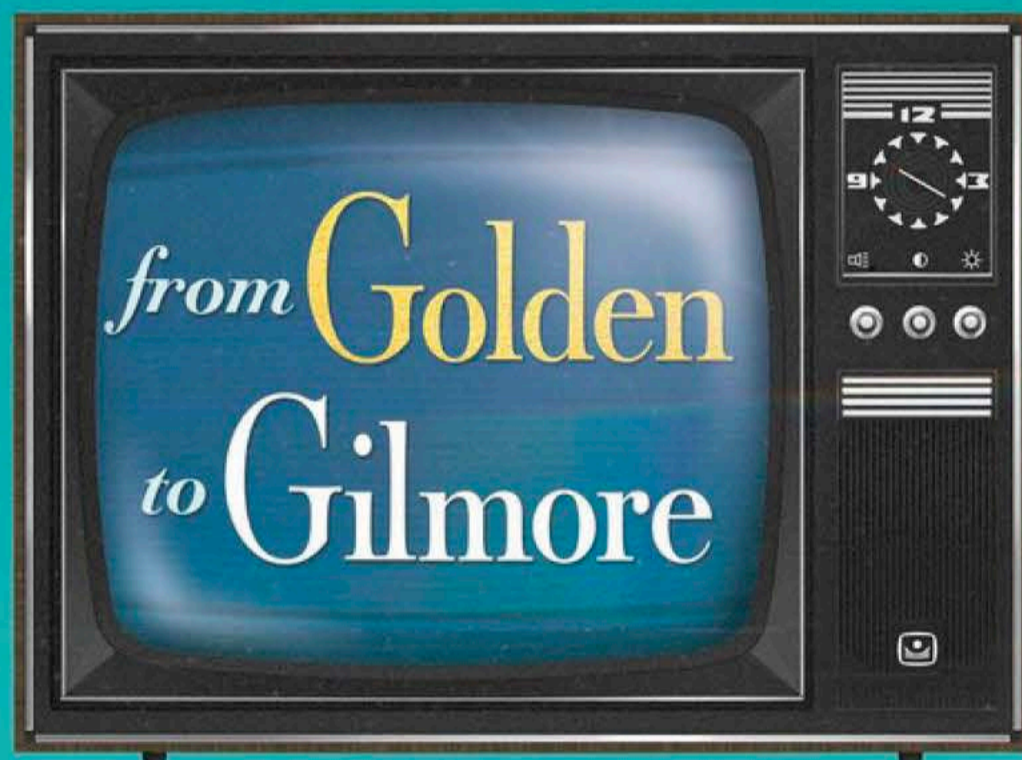
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STAN ZIMMERMAN

THE GIRLS



Stories about all the wonderful  
women I've worked with...

# THE PLAYWRIGHTS

**James Berg** is an American television producer and writer. He has written for many television series including *The Golden Girls*, *Roseanne* and *Gilmore Girls* and the 1996 feature film *A Very Brady Sequel*. He has frequently collaborated with fellow producer and writer Stan Zimmerman. Berg and Zimmerman were also the creators and executive producers of the sitcom, *Rita Rocks*, starring Nicole Sullivan and Tisha Campbell-Martin which ran on Lifetime Television.

Berg and Zimmerman received two WGA nominations - one for *The Golden Girls*, "Rose's Mother" and one for the lesbian kiss episode of *Roseanne*, "Don't Ask, Don't Tell."

His other television writing credits include *Brothers*, *Just Our Luck*, *George Burns Comedy Week*, *Hooperman*, *Something Wilder*, *Fame*, and *Wanda at Large*.

In 2023, Berg and Zimmerman co-wrote the Lifetime original movie, *Ladies of the '80s: A Divas Christmas*, starring Loni Anderson, Morgan Fairchild, Linda Gray, Donna Mills, and Nicollette Sheridan.

**STAN ZIMMERMAN** is an American television producer, director and screenwriter. Zimmerman has written for many television series including *The Golden Girls*, *Roseanne* and *Gilmore Girls* and the 1996 feature film *A Very Brady Sequel*. Zimmerman is also the creator and executive producer of the sitcom *Rita Rocks*.

In theater, Zimmerman directed "Gemini" (Celebration Theatre), "Spike Heels" (Actors Circle Theatre), "A Tuna Christmas" (Theater Asylum), "Entertaining Mr Sloane" (The Actors Company Theatre), "Blink & You Might Miss Me" (Theatre Asylum), "Daughter Of" (3 Clubs Lounge), "Warm Cheese" (Studio C), "Synthesis" (Dorie Theatre), "Pledge" (McCadden Place Theatre, Dorie Theatre), "Pinata" (Lounge Theatre) and a revival of Justin Tanner's "Heartbreak Help" (Dorie Theatre), starring Tony winner Marissa Jaret Winokur, Melissa Peterman, Teresa Ganzel and Sarah Gilman. He directed and co-wrote, in collaboration with Christian McLaughlin, the critically acclaimed "Meet & Greet" (Elephant Space), "Yes, Virginia" (Studio C, Dorie Theatre, Judson Theatre Company), "Have A Good One" (Dorie Theatre) and the workshop productions of "It's On!", the TV theme song musical (Falcon Theatre, NYMF). He conceived and has been acting in *Right Before I Go.*, his suicide awareness play. He's been performing in it across America with high school and college students and also such well known actors as Virginia Madsen, Hill Harper, Vanessa Williams, etc. Stan has also directed nine iterations of his much talked about LatinX version of "The Diary of Anne Frank".

Stan also appeared on Bravo's *Situation: Comedy* reality show, as TV host/showrunner. The show is produced by Sean Hayes.[4] Together with Berg, he also wrote *The Brady Bunch Movie*, though not credited, and rewrote the TV movie *Annie* for ABC.

In 2023, Zimmerman and Berg co-wrote the Lifetime original movie *Ladies of the '80s: A Divas Christmas*, starring Loni Anderson, Morgan Fairchild, Linda Gray, Donna Mills, and Nicollette Sheridan. In 2024, Indigo River Publishing released Stan's memoir, "The Girls: From Golden to Gilmore". For more on Stan Zimmerman follow this link:

<https://www.zimmermanstan.com/bio.html>

# EVOLUTION THEATRE COMPANY

EXTENDS A VERY SPECIAL

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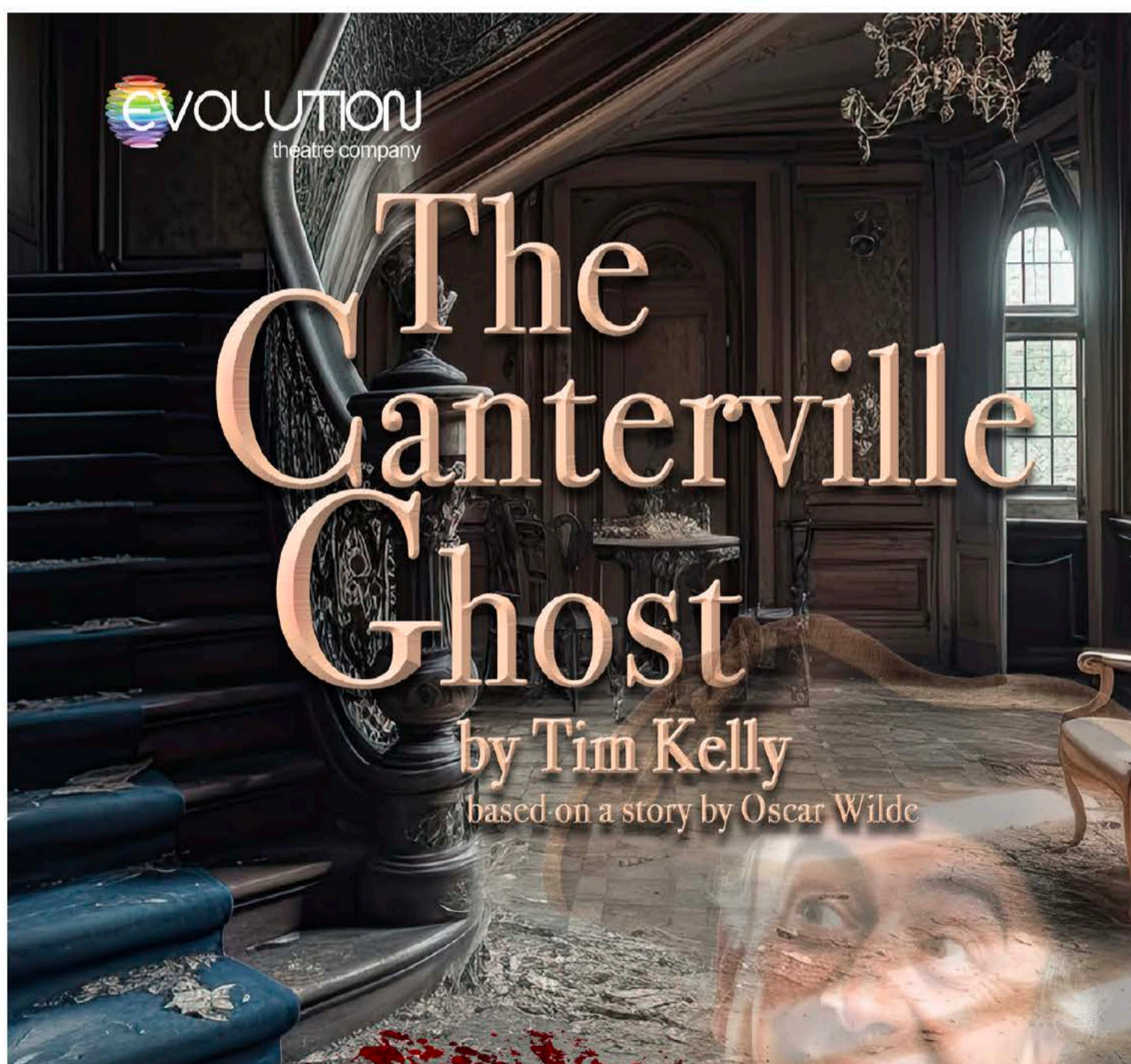
SHADOWBOX LIVE

*Thank you to our friends at Shadowbox Live  
for opening their doors and hearts  
and allowing us to use their rehearsal space for this production.*



\*Member of Actors Equity Association in good standing.

Join us for the remainder of our 2024 Season!





Evolution Theatre Company  
wishes to express our deepest gratitude  
to our generous sponsors & donors



Dublin Arts Council partially funded this production through a Community Arts Grant  
to encourage community engagement, cultivate creativity  
and foster life-long learning through the arts.

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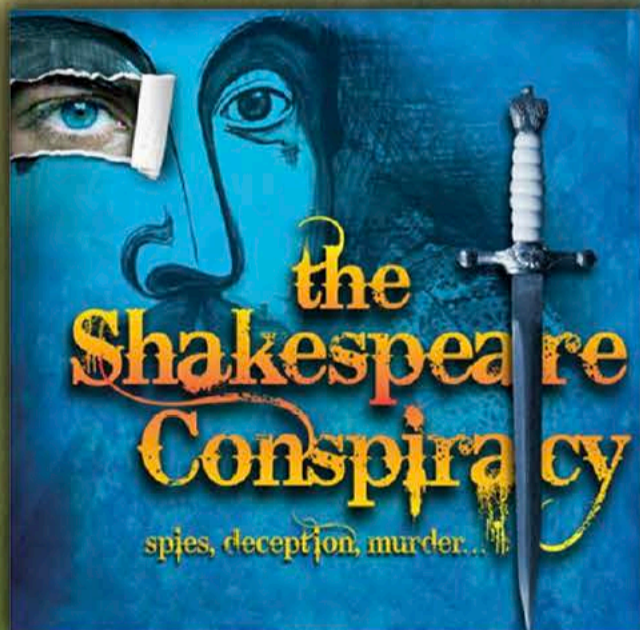
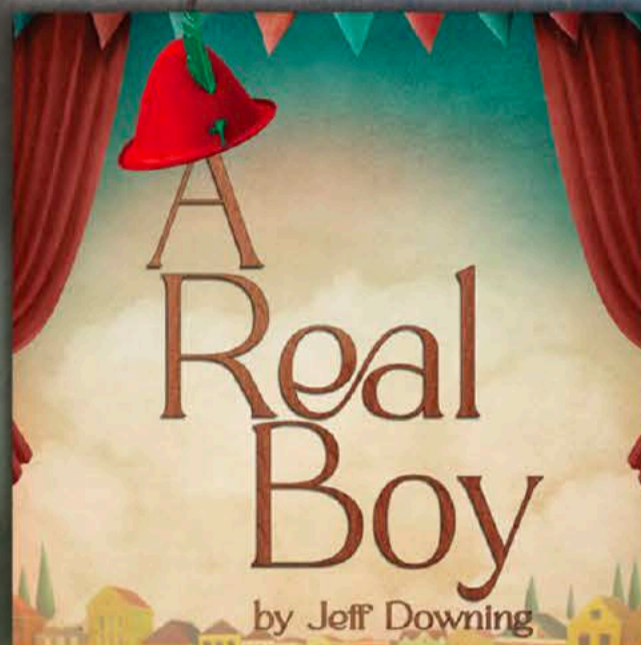
# EVOLUTION

theatre company

*Dublin Ohio's Award-Winning, Resident Professional Theatre Company*



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our 2025 Season!



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