

Aaron Mendoza

Aaron is originally from Colorado but has proudly made Ohio his home. He holds a Bachelor of Arts in Theatre with a minor in Arts Administration from Otterbein University, and has furthered his training through the National Theatre Institute's Advanced Directing program. His work spans a wide range of theatrical contexts, with recent credits at Available Light Theatre and Open Door Stage & Screen.

Aaron has been a dedicated member of Evolution Theatre Company for three years, joining first as a production assistant on *McQueen*. Since then, he has grown into directing and stage managing, with recent credits including *The Shakespeare Conspiracy* (Dir.) and *The Inheritance, Parts 1 & 2* (SM). He is deeply grateful for everything Evolution has offered him and looks forward to continuing to grow with the company.

Outside of Evolution, Aaron serves as Theatrical Coordinator and DSP at Open Door Columbus, a nonprofit organization supporting individuals with intellectual and developmental disabilities. For two years, he has designed and facilitated theatre programming with the Stage & Screen ensemble.