

Mark's theatrical career spans over thirty years. His passion for theatre began during his undergraduate studies at The University of Louisville and continues to this day. He has performed at The Barn Theatre in Augusta, Michigan prior to moving to NYC to pursue his career. While in New York; he was involved with Earl Wilson Jr. and Phil Oesterman's hit Off-Broadway musical, **Let My People Come**; worked with Albert Poland on **The Charles Pierce Show** starring Mr. Charles Pierce; and worked on **The Incredible World of Magic and Illusion** with Richiardi Jr., and a host of other master magicians all at the famed Village Gate Theatre in Greenwich Village. He also worked on shows with Christopher and Amanda Plummer at Town Hall and other productions at The Cherry Lane and The Roundabout Theatre. In addition to this, he performed in productions at both Off and Off – Off Broadway venues as well as producing and directing cabaret shows at The Top of the Gate. Besides working and performing in New York and Michigan, he has also been in various musicals, comedies and dramas in Kentucky, Florida and Ohio. He originated the role of Major Vadim in the world premiere of **White Russian** written by Michael S. Parsons and directed by Michael Bailey; he originated the characters of Morton Silcline in the movie **The Funeral** and Henry Krueger in the movie **Oni** both directed by Christopher Dukes.

Mark has studied acting, voice, and movement both privately and at University. His training has been influenced by Uta Hagen's teachings and the Stanislavski technique. He received his B.A. in Theatre for The Ohio State University. Mark is also an award winning playwright. As a writer, Mark has written full length and short stage plays (The award winning **The Story of Boo and Beep**, **The Undergraduate**, the award winning **Pandora's Jar and 110 Columbia Heights**). While in the corporate world, Mark has also had a career in the information technology, marketing and business development fields with Bank One/Chase, SunTrust Corp. and Metavante Corp.

Mark is a member of Actors' Equity Association and The Dramatis Guild of America.