

A native of the Chicago area, Paul began acting in musicals such as *Kiss Me, Kate* (Lucentio), *The Boy Friend* (Bobby) and *Under Papa's Picture* (Fabrizio). He then moved to New York City, where he worked as a writer, actor, and singer for 19 years.

He attended the Actor's Conservatory under the instruction of Eileen Akin and Lily Lodge. During that time he appeared in scores of Off-Off Broadway productions and originated the roles of Hector in *Goliath in Love* (Wings Theatre) and the ex-convict-turned hustler in *Ten Naked Men* (New York Playhouse). Paul was also active in educational outreach theatre and was an early member of the AIDS Theatre Project, an award-winning troupe that wrote and performed works dealing with HIV and AIDS education and prevention. He co-authored and performed on Broadway in their celebrated production, *Moment to Moment*. Other companies he was actively involved with included Ten-to-One Productions, Theatre of the Elephant and his own Ice Theatre. In film, Paul appeared in a number of independent productions including Stephen Frears' *Hero* (with Dustin Hoffman) and Jim Fall's *Trick*, now a gay film classic.

Paul also studied voice for eight years and worked as a back-up and session singer for many years in New York. Among others, he has performed and/or recorded with Taka Boom, Sharon Redd, Ryo Kawasaki, Camilla Benson, Frank Grimaldi, The City Singers, Fall Out, and was half of the 80s dance duo MadStuff. His 2000 solo release, *Positive*, raised money for AIDS organizations and garnered a #1 single on the GLBT national charts.

While in Pittsburgh, Paul performed with Gemini Theater (as Sterling in *Jeffrey*) and VV Theatre (Fran in *Gemini* and *Lew Bagatelle* in *Night Life*) and directed for his own Pushpin Productions (*The Reindeer Monologues*). In Columbus, Paul founded Evolution Theatre Company in January 2008 and directed ETC's premiere production, *Stone Cold Dead Serious* by Adam Rapp.

As a writer, Paul has authored a novel (*A Hill Without Reason*), film scripts (*On High*, *The State of a Union*, *Soul Searchers*), stage plays (*Running From Paramus*, *hungry/angry/lonely/tired*), sit-com pilots and episodes (*Hell's Kitchen*, *Second Chance*) as well as many short stories. Paul has a B.A in Journalism/Communications from the University of St. Francis, an M.F.A. in Fiction Writing from Sarah Lawrence College and is currently working on a Ph.D. in Theatre at OSU. Like most of the guys from *The Sopranos*, he is a member of the Guild of Italian-American Actors (GIAA).