

PLAYBILL®

Evolution Theatre Company



DRACULA

A COMEDY OF TERRORS

Evolution Theatre Company

PRESENTS

DRACULA: A COMEDY OF TERRORS

by

Gordon Greenberg & Steve Rosen

with

Nicholas McInturff
Ben Tracy *

Patrick Doss
Todd Taylor

Grace Emmenegger-Conrad
Jeff White

Stage Manager
Aaron Mendoza **

Lighting Designer
David Crone

Sound Engineer
Ethan Cain

Props / Costumes / Set
Queenie Ledbottom

Directed by
Mark Phillips Schwamberger

* Member of Actor's Equity Association

** Under Agreement with Actor's Equity Association

Originally produced in NEW YORK by Drew Desky and Dane Levens, Drew & Dane Productions. DRACULA: A COMEDY OF TERRORS was commissioned and originally produce by Maltz Jupiter Theatre Andrew Kato, Producing Artistic Director/Chief Executive



The show is approximately 90 minutes and is performed without an intermission. PLEASE NOTE: The videotaping or making of electronic or other audio and/or visual recordings of the production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author's rights and actionable under United States copyright law.

Dracula: A Comedy of Terrors is presented by special arrangement with [Concord Theatricals](#).

CAST

Cast Members

Harker/Suitors	Ben Tracy
Dr. Westfeld/Captain	Todd Taylor
Lucy/Kitty	Grace Emmenegger-Conrad
Mina/Van Helsing	Patrick Doss
Dracula	Jeff White
Driver/Bosun/Gravedigger/Reinfield	Nicholas McInturff

Production / Creative

Director	Mark Phillips Schwamberger
Stage Manager	Aaron Mendoza
Lighting Designer	David Crone
Sound Engineering	Ethan Cain
Props/Costumes/Set	Queenie Ledbottom

A very Special THANK YOU to our production sponsors:

Robin and Peter Hersha

Thank you for your continued support for Evolution Theatre Company and for the Arts in Greater Columbus!

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WHO'S WHO



Ben Tracy

as Harker/Suitors

Ben Tracy (he/him) is thrilled to be returning to Evolution Theatre after last appearing in MCQUEEN in 2023. Favorite theatre credits include: The Contemporary/CATCO Theatre (*INDECENT*, *GROSS INDECENCY*, *BASKERVILLE*, *COWGIRLS DON'T RIDE ZEBRAS*, *ANNE OF GREEN GABLES*), Hippodrome Theatre (*LET THE RIGHT ONE IN*, *A CHRISTMAS CAROL*), West Virginia Public Theatre (*PETER AND THE STARCATCHER*), Old Log Theatre (*CHARLOTTE'S WEB*). His play, *DISINGENUOUS*, was recently developed as part of Amoeba Production's Emerging Playwrights Lab in New York. Ben received his BFA in Acting from Wright State University.



Todd Taylor

as Dr. Westfeld/Captain

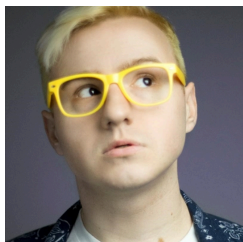
Todd Taylor, playing Dr. Westfeld, and Captain is thrilled to be part of this version of a Dracula story. Recent work with Evolution Theatre includes playing Sir Francis Walsingham in "The Shakespeare Conspiracy", "The Canterville Ghost" as Weeds and Hester the Horrid, "Silver Foxes" as Benny, and "Sons and Lovers" as Butch. A big thank you goes to you, the theater patron for your support. And Evolution Theatre Company for the opportunity and challenge.



Grace Emmenegger-Conrad *as Lucy/Kitty*

Grace Emmenegger-Conrad (Lucy/Kitty) is thrilled to return to Evolution Theatre Company for this spooky and kooky piece of art that is near and dear to her heart. She recently obtained her Bachelor of Arts in Psychology and is now pursuing a degree in Medical Imaging. You may have recently seen her in *BOBBY AND THE CHIMPS* (Jaime), *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* (Narrator/Potiphar's Wife), and *VAN GOGH'S IN THE ATTIC* (Erin). She would like to thank this hilarious cast and crew, her family and friends, and an extra special thank you to Grammy.

WHO'S WHO



Patrick Doss

as Mina/Van Helsing

Patrick Doss is excited to be back with Evolution after the premiere of *A Real Boy* earlier this year! A co-producer of both the CAMPY NYC and CAMPY Columbus companies, they have also appeared in their parody musicals of *Can't Hardly Wait*, *Buffy, Saved!*, *13 Going On 30*, *Hocus Pocus*, *The Breakfast Club*, *The Craft*, *Spice World*, *10 Things I Hate About You*, and *Jumanji*. Ohio credits include *Beautiful*, *Joseph and the ATD* (Gallery Players); *Newsies*, *The Happy Elf*, *School of Rock*, *Mr. Scrooge* (CCT); *Spring Awakening* (WCT/Madlab). Past credits include *Reefer Madness* (NYC), *High School Musical* (Bucks County Playhouse), *Jesus Christ Superstar* (Pocono Playhouse), *Charlotte's Web* (national tour). TV/Film: *Unbreakable Kimmy Schmidt*, *Gossip Girl*, *The Good Wife*, *Hot Ones: The Game Show*, *Arthur*, *Smash*, *The Night Before*, and many others. @patrickdoss



Jeff White

as Dracula

Jeff White is thrilled to be performing again with Evolution in his most frightening role yet! Some of his recent credits include *Bobby and the Chimps* (Bobby), *Our Town* (George Gibbs) and Evolution's production of *The Inheritance* (Adam/Leo). Jeff has also worked on several film/commercial productions over the past few years and is an instructor with Broadway2LA Acting Studio. He would like to thank his family for their love and support!

IG: jeffwhite2.0



Nicholas McInturff

*as Driver/Bosun/Gravedigger/
Reinfield*

Nicholas McInturff (Renfield/Others) is grateful to be among old and new friends for a bloody good time. For Evolution, they have been seen as Jen in "The Canterville Ghost" and Twink in "Silver Foxes" (Midwest Premiere). They've performed with Opera Columbus, The Contemporary, Gallery, Imagine, and others. Favorite roles include Noel Gruber, Motel the Tailor, and Baby John. Special thanks to Luke (Eemy), P Doss, and Mark, along with the entire team at Evolution Theatre Company. For the weirdos.

WHO'S WHO



Mark Phillips Schwamberger *Director*

Mark's theatrical career spans over forty years. His passion for theatre began during his undergraduate studies at The University of Louisville and continues to this day. He has performed in productions at both Off and Off – Off Broadway venues as well as performing in New York and Michigan, he has also been in various musicals, comedies and dramas in Kentucky, Florida and Ohio. He is a member of Actors' Equity Association and the Dramatist Guild.



Aaron Mendoza *Stage Manager*

Aaron Mendoza (Stage Manager) is originally from the colorful state of Colorado and now proudly calls Ohio home. This marks his third season with Evolution, and he is thrilled to be collaborating with the company once again. Past credits include *The Inheritance*(SM), *Silver Foxes*(SM), and *Joseph and the Amazing Technicolor Dreamcoat*(SM). Aaron would like to thank his partner, family, and friends for their love and support.

David Crone

Lighting Designer

Member of the Abbey Theater of Dublin technical staff.

Ethan Cain

Sound Engineering

Member of the Abbey Theater of Dublin technical staff.

Queenie Ledbottom

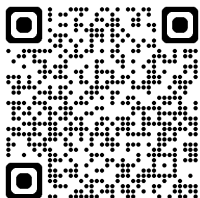
Props/Costumes/Set

Queenie is once again happy to be working for Evolution Theatre Company.

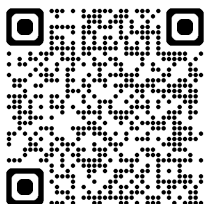


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as we announce the NEWS!!!

PHOTOS



Dracula is associated with Transylvania because Bram Stoker's novel situated the Count there to create an exotic, mysterious setting on the edge of the "Orient" within Western consciousness. While the novel's fictional Dracula was of Székely (Hungarian) origin from Transylvania, the historical inspiration, Vlad the Impaler, was a prince of Wallachia (also in modern-day Romania), though he was born in Transylvania and had connections to the region.



ACKNOWLEDGEMENTS

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END NOTES

About the Play...

Ever wondered what would happen if you took Bram Stoker's legendary vampire tale and put it into a blender with Mel Brooks, Monty Python, and *The 39 Steps*? That's just what happens in this lightning-fast, laugh-out-loud, 90-minute, gender-bending romp. When her sister Mina falls ill with a mysterious disease of the blood, Lucy Westfeldt and her fiancé, Jonathan Harker, enlist the help of famed female vampire hunter Doctor Jean Van Helsing. Their hunt for the dangerous and sexy Count Dracula abounds with clever wordplay and quick-change antics. Six actors play over a dozen roles in this bloodcurdlingly hilarious send-up of the literary classic.

About the Playwrights...

Gordon Greenberg has directed on Broadway, off-Broadway and in London's West End, written for television and stage, and developed, directed and produced new works for arts institutions across America. Other work includes the North American premiere of *Piaf/Dietrich* for Mirvish in Toronto (Dora Award, Best Production), *Barnum* (Menier Chocolate Factory, London), *The Secret Party: Jacques Brel 1968* (Das Vindobona, Vienna, Austria), *Secret of My Success* for Universal Pictures Stage Productions, and *Ebenezer Scrooge's Big [Your Town Here] Christmas Show!* in its third season at the Old Globe (co-writer Steve Rosen.) Greenberg co-wrote and directed the Broadway stage adaptation of *Irving Berlin's Holiday Inn* at Studio 54 for Roundabout Theatre Company, Universal Pictures Stage Productions and PBS Television's Great Performances. Born in Texas and raised in New York, Greenberg performed in his first Broadway show at age 12. He attended Stanford University and NYU Film School before joining J. Walter Thompson Worldwide for a stint as a producer/director of commercials. He is a member of the Stage Directors and Choreographers Society, The Writers Guild of America, The Dramatists Guild and the Lincoln Center Theatre Directors Lab.

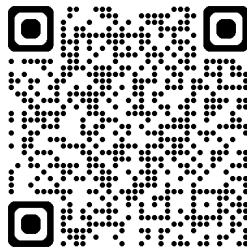
Steve Rosen (he/him) has previously collaborated with Gordon Greenberg on the musical *The Secret of My Success* (co-book, Joseph Jefferson nomination), the plays *Crime and Punishment – a Comedy* and *Ebenezer Scrooge's BIG San Diego Christmas Show* (both at The Old Globe, San Diego), as well as podcasts *Dracula, A Comedy of Terrors* and *Rolling Calls* (Broadway Podcast Network). He has also co-written (with David Rossmer) the book, music and lyrics of *Griswolds' Broadway Vacation* (Seattle's 5th Ave) and *The Other Josh Cohen*, which was nominated for six Drama Desk Awards, as well as the Lucille Lortel and Off-Broadway Alliance Awards for Best New Musical. He also co-created the long-running Broadway improv/variety show *Don't Quit Your Night Job*, devising original comedy material for artists like Sting, Zachary Levi and Ariana Grande. Other regional theaters that have produced his work include Theater Under the Stars (TX), Denver Center (CO), Paramount Theatre (IL), Paper Mill Playhouse (NJ), Maltz Jupiter Theater (FL), Geva (NY) and Bucks County Playhouse (PA). @stevierosen



DRACULA
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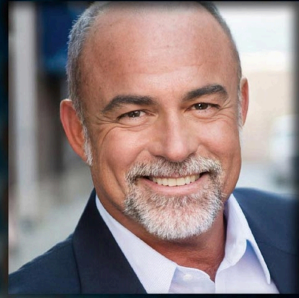
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