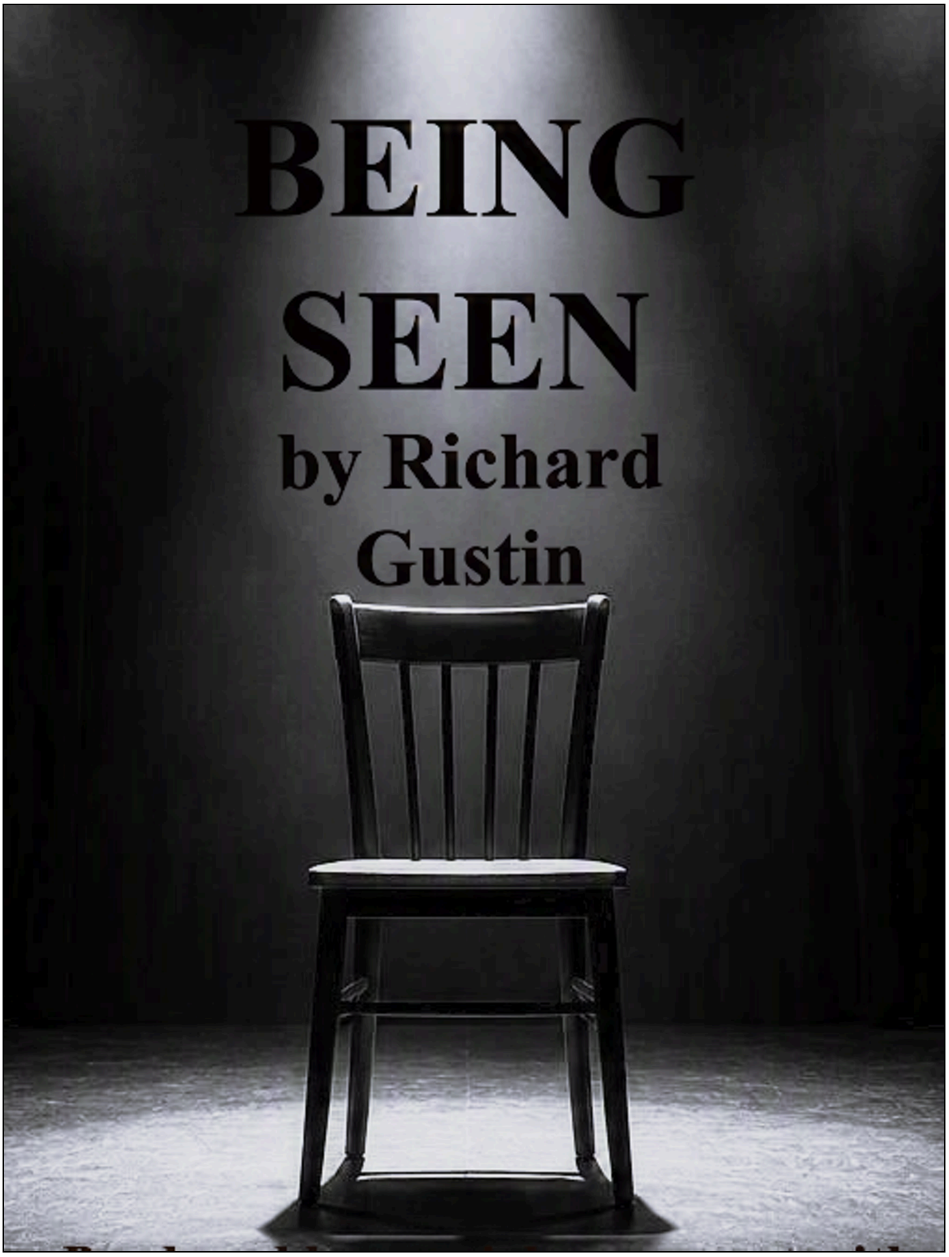
PLAYBILL®

Evolution Theatre Company
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Columbus, OH



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Evolution Theatre Inc. DBA Evolution Theatre Company
Evolution Theatre Company

PRESENTS

BEING SEEN

by
Richard Gustin

with

Mark Phillips Schwamberger Todd Taylor

Set & Costumes
Queenie Leadbottom

Lighting
Aaron Mendoza

Directed by
Aaron Mendoza

Produced by special agreement with
The Dramatic Publishing Company
of Woodstock, Illinois

A Sepcial Thank You to
The Greater Columbus Arts Council
The Ohio Arts Council
Open Door Columbus

CAST

Cast Members

The Director ..... Mark Phillips Schwamberger

The Actor ..... Todd Taylor

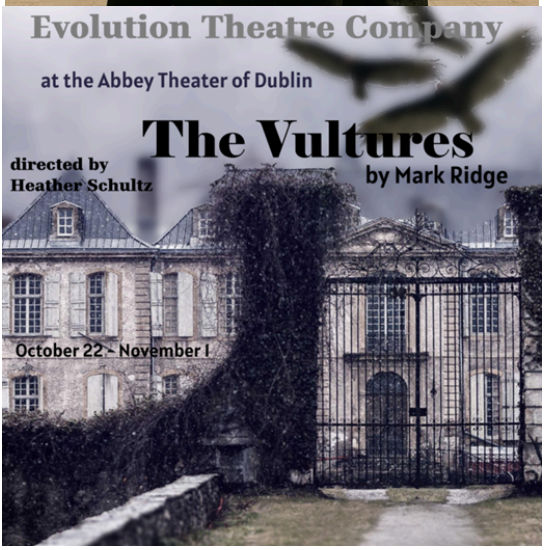
Production / Creative

Director / Stage Manager / Lighting ..... Aaron Mendoza

Set / Costumes ..... Queenie Leadbottom

Our 2026 Dublin Series.





WHO'S WHO

Mark Phillips Schwamberger

as The Director

Mark’s theatrical career spans over forty years. His passion for theatre began during his undergraduate studies at The University ofLouisville and continues to this day. He has performed in productions at both Off and Off – Off Broadway venues as well as performing in New York and Michigan, he has also been in various musicals, comedies and dramas in Kentucky, Florida and Ohio.

Todd Taylor

as The Actor

Todd Taylor, playing The Actor is thrilled to be part of this very daring production. Recent work with Evolution Theatre includes playing Sir Francis Walsingham in "The Shakespeare Conspiracy " "The Canterville Ghost " as Weeds and Hester theHorrid, "Silver Foxes " as Benny, and "Sons and Lovers " as Butch, "Dracula a Comedy of Terrors" as Dr. Westfelt, and Captain. A big thank you goes to you, the theater patron for your support. AndEvolution Theatre Company for the opportunity and challenge.

Aaron Mendoza

Director / Stage Manager / Lighting

Originally from the colorful state of Colorado and now proudly calls Ohio home. He is thrilled to be collaborating with the company once again. Past credits include The Inheritance(SM), SilverFoxes(SM), and Joseph and the Amazing Technicolor Dreamcoat(SM), Dracula a Comedy of Terrors(SM). Aaron would like to thank his partner, family, and friends for their love and support.

Queenie Leadbottom

Set / Costumes

Queenie is pleased to be, once again, working with Evolution Theatre Company.



ACKNOWLEDGEMENTS

Thank you for the generous support!

gcac

Greater Columbus Arts Council

Ohio Arts Council

open door
inspiring life journeys

And

to our many individual and business donors.

Without you we would not be able to do what we do!

Join this very special group and donate today.

END NOTES

About the Play…
One actor…one director.
This captivating tour de force comedy looks at making a fresh start. An actor answers a cryptic audition notice from a highly acclaimed director and finds themselves navigating an outlandish creative process. This fast-pasted comedy with a dark underbelly explores profound questions about ambition, vulnerability and the cost of chasing a dream.

About the Playwright…
Richard Gustin is a member of Actors' Equity Association and the Dramatists Guild. He has appeared in leading roles at major regional theatres including Milwaukee Repertory Theater, Milwaukee Chamber Theatre, First Stage, Kansas City Repertory Theatre, Cleveland's Great Lakes Theater and Philadelphia's Walnut Street Theatre. His plays include *BEING SEEN* (FringeNYC world premiere), *Sparrows Fall* (Chicago Dramatists' inaugural fundraising event for the Lydia R. Diamond New Play Award), *Someone Like Me*, *Surviving the Cycle*, *Leviathan*, *Circle 7*, *When Life Happens*, *WINK*, *Mercy*, *Flat World*, *Mother's Courage*, *Concentric Circles*, *Found Objects*, *Switch*, *CruciFiction* and an original adaptation of *Everyman*.

Evolution Theatre Company's Mission Statement
Evolution Theatre Company provides a supportive encouraging environment for celebrating the artistic vision of lesbian, gay, bisexual, transgender, queer, questioning, intersex and ally (LGBTQQIA) individuals, advancing the understanding of gender issues, and fostering the expression of creative performance arts by and about the LGBTQQIA community.

EVOLUTION THEATRE COMPANY AND OPEN DOOR COLUMBUS

Evolution Theatre Company announces plans for a new shared home!

Evolution Theatre Company is collaborating with Open Door Columbus to create a 60+-seat thrust stage performance space that will become the new shared home for Evolution Theatre Company and Open Door Columbus Stage and Screen. The theatre will be located in the Open Door Columbus facility located on Industrial Mile Road.

“Both Evolution Theatre Company and Open Door Columbus realize the need for more theater space in central Ohio. This led to our joint decision to carve our own path and find a place to call our own,” said Mark Phillips Schwamberger, Evolution Theatre Company’s Executive/Artistic director. “We are still in the planning stages but hope to be operational in 2027. We look forward to sharing more details about the project in the coming months.”

“Both Open Door Columbus and Evolution Theatre Company understand the power of storytelling to build connection, foster understanding, and create lasting change,” said Rebecca Sharp Porter, Executive Director of Open Door Columbus. “As organizations dedicated to uplifting voices that have too often been overlooked, this partnership is a natural fit. We are excited to create a shared home where creativity, inclusion, and artistic expression can flourish while bringing artists, audiences and communities together.”

Evolution Theatre Company was established as a non-profit organization in 2012 and since then has been operating as a successful professional theatre company. Since their inception Evolution Theatre Company’s mission has been to lift up the voices of the LGBTQ+ community. www.evolutiontheatre.org

Open Door Columbus was established as a non-profit organization in 1979 empowering adults with disabilities by offering innovative services that foster independence. Since its inception, Open Door Columbus has advocated for the recognition of the valuable contributions each individual brings to the central Ohio community.

Both Evolution Theatre Company and Open Door Columbus strive to create a world where everyone is valued and respected and has the opportunity to thrive and shine.




EVERY
VOICE.
EVERY
STORY.
A PARTNERSHIP BETWEEN
OPEN DOOR STAGE & SCREEN | EVOLUTION THEATRE COMPANY
THE STAGE
IS WAITING.
CREATIVITY | INCLUSION | STORYTELLING | COMMUNITY


Evolution Theatre Company
at MadLab
Sanctuary City
by Martyna Majok
directed by
Aaron Mendoza
August 13 - 22
Sanctuary City is presented through special agreement with
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