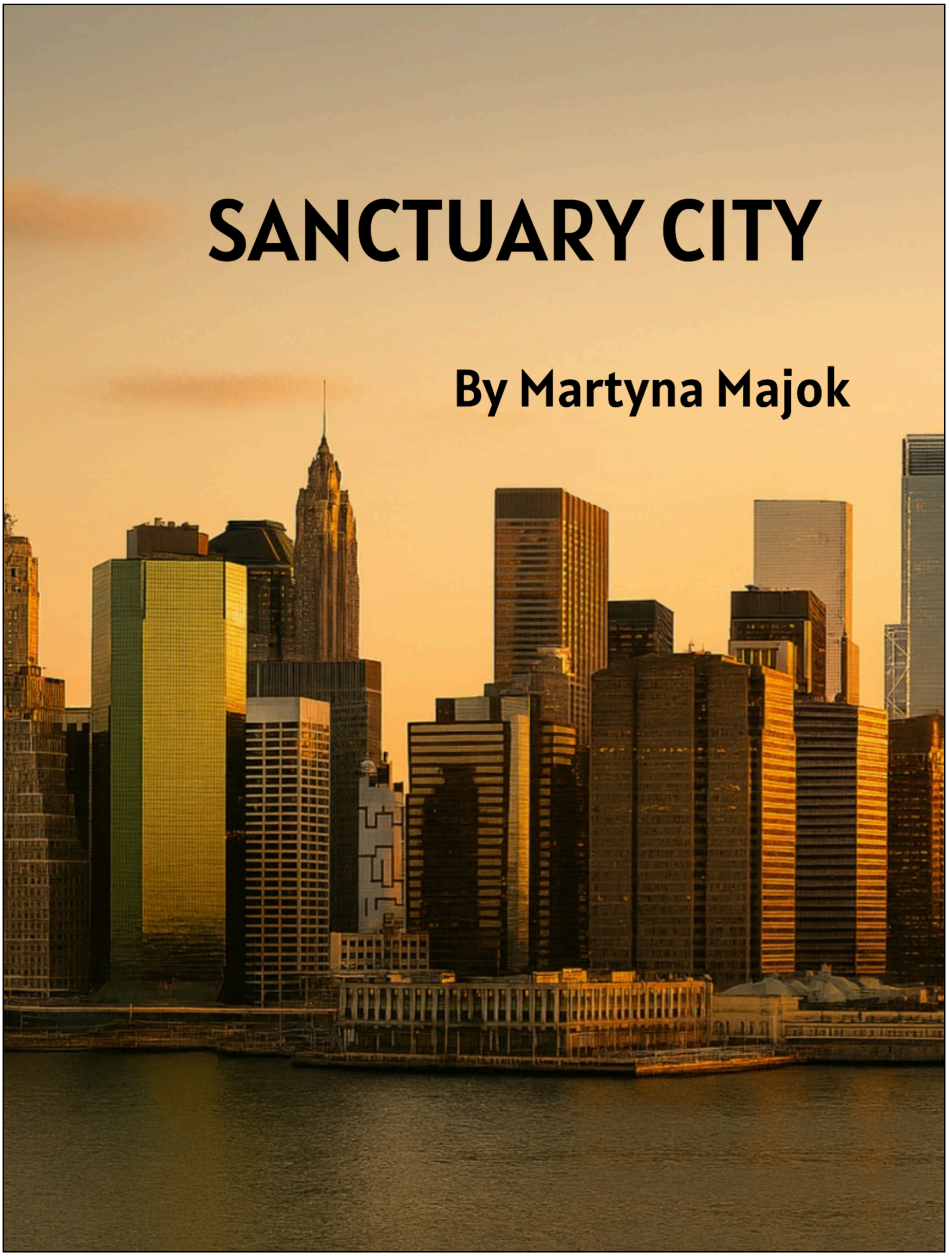
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Columbus, OH



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PRESENTS

SANCTUARY CITY

by

Martyna Majok

with

Shauna Marie Daniel Tewolde Keiichi Koshino

Stage Manager
Lauren Wong

Directed by
Aaron Mendoza

SANCTUARY CITY is presented through special arrangement with
TRW 1180 Avenue of the Americas, Suite 640, New York, NY 10036.
www.theatricalrights.com
SANCTUARY CITY had its World Premiere at New York Theatre Workshop,
Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director, 2020
SANCTUARY CITY was developed, in part, at the 2018 Sundance Institute Theatre Lab

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Evolution Theatre Company provides a supportive encouraging environment for celebrating the artistic vision of lesbian, gay, bisexual, transgender, queer, questioning, intersex and ally (LGBTQ+) individuals, advancing the understanding of gender issues, and fostering the expression of creative performance arts by and about the LGBTQ+ community.

CAST

Cast Members

B ..... Daniel Tewolde

G ..... Shauna Marie

Henry ..... Keiichi Koshino

Production / Creative

Director ..... Aaron Mendoza

Stage Manager / Tech Crew ..... Lauren Wong



WHO'S WHO



Daniel Tewolde

Daniel Tewolde (B) is originally from Columbus, Ohio is an Up-and-Coming Actor and has worked professionally in Ohio, He currently attends Ohio University and majors in Theater Performance / Pre-Law Some of his favorite credits include Mamma Mia (Pepper), She Kills Monsters (Orcus), and The Short Film “The First Save” (Young Man). Sanctuary City marks his second Central Ohio production.



Shauna Marie

Shauna Marie (G) is a human. She is fortunate enough to get to play onstage with other humans. The last time she played onstage with other humans was as Miriam in *JaJa's African Hair Braiding* with The Contemporary Theatre of Ohio. Next up is *Sweeney Todd* at Short North Stage. Her most favorite roles to date have been Constance in *Ride the Cyclone* at The Contemporary and Irene Malloy in *Hello, Dolly!* at The Renaissance. Shauna would like to give her deepest gratitude to her Columbus theatre family, particularly the Columbus Black Theatre Coalition, for being such a huge support and place of refuge for my artistic heart. Love you guys. Hi Drew! You're super cute. Enjoy the show!



Keiichi Koshino

Keiichi Koshino (Henry), originally from Cleveland is an accomplished stage actor who has performed in Toledo and Columbus. Some of his favorite stage credits include “*It’s Only A Play*” (Gus) and “*The Curious Savage*” (Hannibal). “*Sanctuary City*” marks his third Ohio theater production. Professionally, Keiichi works as a clinical research nurse. When he’s not on stage, he can be found scuba diving or on the volleyball court. Love to my family, friends, and partner Olivia for their support.

WHO'S WHO



Aaron Mendoza

Director

Aaron is originally from Colorado. He holds a Bachelor of Arts in Theatre with a minor in Arts Administration from Otterbein University, and has furthered his training through the National Theatre Institute's Advanced Directing program. Aaron has been a dedicated member of Evolution Theatre Company for three years. He is deeply grateful for everything Evolution has offered him and looks forward to continuing to grow with the company. Outside of Evolution, Aaron serves as Theatrical Coordinator and DSP at Open Door Columbus, a nonprofit organization supporting individuals with intellectual and developmental disabilities. For two years, he has designed and facilitated theatre programming with the Stage & Screen ensemble.



Lauren Wong

Stage Manager / Tech Crew

Lauren (Stage Manager, Tech Crew): Lauren is happy to stage manage again with Evolution. Last season she SM'd for *THE SHAKESPEARE CONSPIRACY*. She has also performed Stage Management and Technical Crew duties at other theatres, most recently Little Theatre Off Broadway, Curtain Players, Gallery Players. Lauren wishes to thank the Evolution Creative Team and Cast for their extremely hard work to present this regional premiere play about situations that affect the lives of our communities. Thank you for supporting live theatre!

"I have rarely seen a play that so effectively embodies the way external forces in this case, immigration policies in the United States—distort the inner lives of actual humans. What love is, and can ever mean, is lost in the muddle between the heart and the law." - **Jesse Green, *The New York Times***

About the Play...

In post-9/11 Newark, NJ, two teenagers who were brought to America as children become one another's sanctuaries from harsh circumstances. When G becomes naturalized, she and B hatch a plan to marry so that he may legally remain in the country and pursue the future he imagines for his life. But as time hurtles on and complications mount, the young friends find that this act challenges and fractures the closest relationship either has ever had.

About the Playwright...

Martyna Majok was born in Bytom, Poland and raised in Jersey and Chicago. She was awarded the 2018 Pulitzer Prize for Drama for her play, Cost of Living. She was a 2012-2013 NNPN playwright-in-residence, the 2015-2016 PoNY Fellow at the Lark Play Development Center, and a 2018-2019 Hodder Fellow at Princeton University.

ACKNOWLEDGEMENTS

We would like to THANK:



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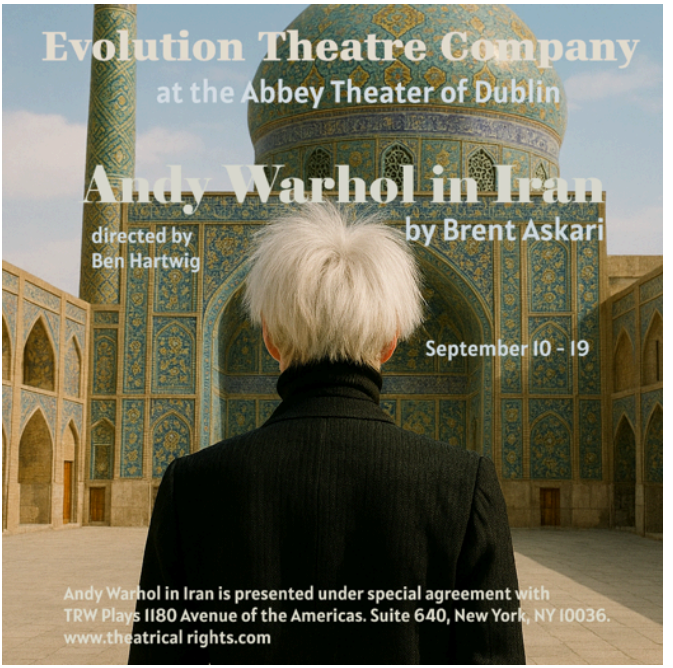


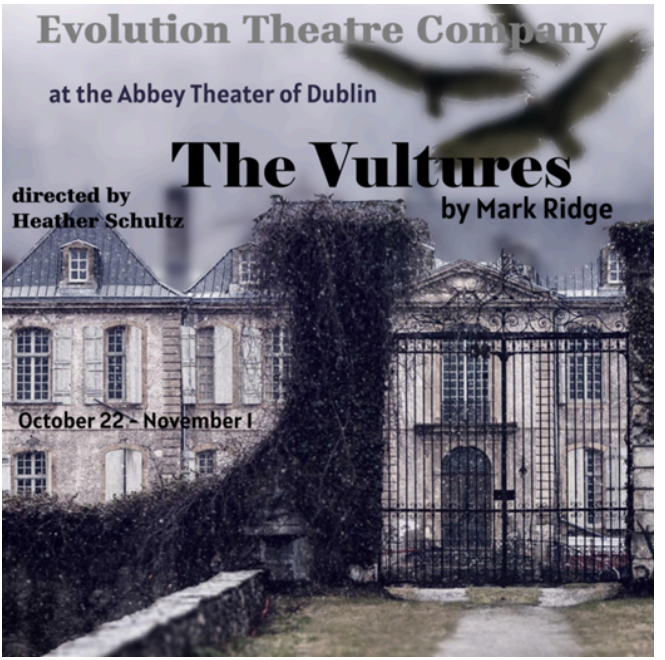


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THANK YOU!

OUR NEXT PRODUCTIONS







Some stories have never been given the spotlight they deserve. Those voices and stories that have the power to challenge, inspire, and help us understand. Theatre has the power to transform lives, strengthen communities, and create a sense of belonging. Together, we can now create something lasting.

Through the transformation of an underutilized warehouse space at Open Door Columbus, we will establish a permanent home for inclusive theatre in Central Ohio. This new black box theater will serve as the home of Open Door Stage & Screen and Evolution Theatre Company. It will be a place where emerging artists and professional performers create side by side, where audiences encounter new perspectives, and where stories that have too often been left outside the spotlight are welcomed to center stage.

It is about more than constructing a theater. It is about creating opportunities. It is about expanding representation. It is about ensuring every person has the chance to share their voice, tell their story, and experience the power of being truly seen.